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NOTICE TO ARTISTS.

All works of Painting, Architecture, or Engraving, intended for the ensuing EXHIBITION at the ROYAL ACADEMY, must be sent in on Monday, March 27, or Tuesday, March 28; and all works of Sculpture on Wednesday, March 29. No works can possibly be received after these dates, nor will they be accepted which have already been publicly exhibited in London.

FRAMES.—All Pictures and Drawings must be in gilt frames. Oil Paintings under glass and Drawings with wide margins are inadmissible. The Regulations necessary to be observed may be obtained at the Royal Academy.

ENTRY FEES.—Entry fees will be taken of works sent for exhibition, but the Royal Academy will not hold itself responsible in case of injury or loss, nor can it undertake to pay the carriage of any package.

The prices of works to be disposed of may be communicated to the Secretary.

FRED. A. EATON, M.A., Secretary.

CHRISTIAN WILBERG'S WATER-COLOUR DRAWINGS and SKETCHES in OIL of ITALIAN SUBJECTS, including A View in Venice, the property of Her Majesty the Queen.—Exhibition NOW OPEN at Burlington Gallery, 19 Piccadilly, 10 to 6. Admission, including Catalogue, One Shilling.

THE LATE EMILE LESSORE.—In announcing the Death of this Celebrated Artist, Mr. Mortlock begs to state that he has made arrangements with Messrs. Josiah Wedgwood & Sons for the Exhibition of the Works painted on Queen's Ware which they have reserved during M. Lessore's connexion with the Royal Academy. The exhibition will be held in the GALLERIES, 31 Orchard Street. Catalogue, price 6d., may be obtained at the Galleries, or at Messrs. Wedgwood's, Etruria, Staffordshire.

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SHAKSPERE.—NOTICE of POSTPONEMENT.—In consequence of illness Mr. GEORGE MACDONALD will be unable to commence his Course of Lectures until THURSDAY, March 23.

SHAKSPERE.—A COURSE of LECTURES will be given by Mr. GEORGE MACDONALD, at 26 Queen's Gate, S.W.

CORRECTED LIST of DATES.

Thursday, March 23.....Hamlet.
Monday, March 27.....The Tempest.
Thursday, March 30.....Macbeth.
Monday, April 3.....Much Ado.
Thursday, April 6.....Othello.
Monday, April 10.....Julius Caesar.

Hour, 3.30 P.M. Card for the Course, 30s. Card for Single Lecture, 6s. Tickets to be had of Mrs. MACDONALD, The Retreat, Hammersmith, on application by letter; and at Lort's Library, 12 Gloucester Road, South Kensington; also at 26 Queen's Gate, on the days of the lectures.

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4 St. Martin's Place, W.C., 1876. W. S. W. Vaux, Secretary.

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